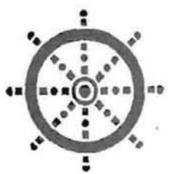




The Current



Issue 861

UNIVERSITY OF MISSOURI-ST. LOUIS

September 3, 1996

New director plans to bring 'real world' experience to UPB

by Scott Lamar
editor in chief

The new University Program Board director said she is looking forward to utilizing several years of practical work experience to strengthen the organization.

Beth White, a senior majoring in communication, said working at Six Flags for eight years gives her a fresh perspective.

"I have a lot of stuff I can bring from the outside that a lot of people don't have access to because they've been students and haven't been out in the working world," White said. "I think I have a lot of offer from that aspect."

With only a handful of members currently holding seats, White said recruitment is one of her primary focuses. She said she wants to attract new members by contacting them personally instead of circulating flyers.

"I plan on talking to people who are already involved in activities here," White said. "I'll ask them to give the board names of people who they would recommend."

White, who took office Aug. 26,

see White, page 8

I study; therefore, I am.

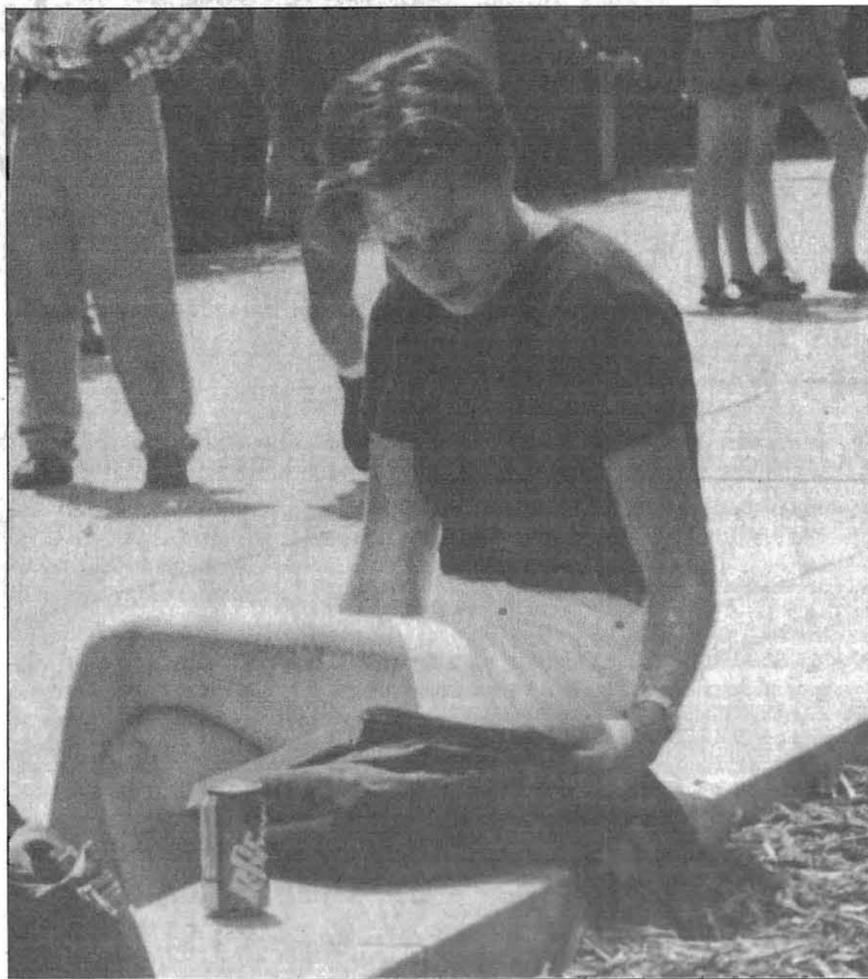


photo: Shelley Satke

Even though classes interrupted many students' summer, the quadrangle makes returning to class on a sunny day a little bit easier.

Expo, Chancellor's picnic to feature food and fun

by Kim Hudson
news editor

The beginning of school is here again, and with it comes the Chancellor's Picnic and Expo.

The event, headed by the University Program Board, will be held Wednesday, September 11, from 10 a.m. to noon and then from 4 p.m. to 6 p.m.

According to UPB advisor Don McCarty, Expo provides an opportunity for student organizations to let students know that they exist. Booths will be available for student organizations to rent, decorate and promote their programs. "Expo is very effective in recruiting new members," McCarty said.

However, there will be more to do than just sign up for a club.

Vondell Henderson, jazz musician, will be performing long with HISLA. The UM-St. Louis Dance Team and the UM-St. Louis Riverettes Pom Squad will also perform.

UPB will provide games and the various student organizations will have activities themselves.

The Chancellor's Expo and Picnic is an event that has evolved over the last 20 years.

"It has grown from five or six

tables into what we have now," said Rick Blanton, Interim Director of Student Activities. It began as the Student Organization Fair under the direction of the Office of Student Activities. Several years ago, however, UPB assumed organizational responsibility for the fair, and the event was eventually merged with the Chancellor's Picnic.

"It was natural to merge because it was a community building program," Blanton said. "It just worked wonderfully."

This year, Expo booths are being requested not only by student groups but also academic departments and staff offices.

During the event, students can expect to see a variety of campus organizations, live entertainment and free food.

Blanton sees both a material and an abstract benefit to the University as a result of the Expo.

"There is sort of a stigma that UM-St. Louis is a commuter campus and nothing is going on," Blanton said, "when actually there is a great many things to do."

Blanton said he thinks Expo is helping to change the way the campus operates. Blanton said students can expect to see more evening pro-

see Expo, page 8

Optometry school holds free vision screening

by Kim Hudson
news editor

On Saturday August 24, the School of Optometry at UM-St. Louis held "EyeCare '96," a day of free vision screenings.

The event was open to the public and designed to detect vision problems in patients.

But while the screening was for the public, the spotlight went to the optometry students.

Aaron Franzel, associate professor of optometry, was on hand to lend his expertise as an optometrist and a UM-St. Louis faculty member.

"They did a marvelous job,"

Franzel said. "They were the ones who ran this thing from beginning to end. They were the ones who deserve the credit."

The brainchild of Rick G'sel, second year optometry student, EyeCare '96 not only made vision screening possible for many St. Louisans, but also brought optometry school administration and students closer together.

"It's been a great way to show that the administration can be very supportive," G'sel said.

The event even fostered a link between the optometry school, the optometric organizations at UM-St. Louis and community institutions. In

addition to the School of Optometry, the day's services were sponsored by the American Optometric Student Association, Beta Sigma Kappa (an Optometric Honors Society), Student Volunteers in Optometry Serving Humanity, Fellowship of Christian Optometrists and Bi-State Development Agency.

The School of Optometry shared this event with a second location. The East St. Louis Eye Center, located across from the Fifth & Missouri MetroLink Station, also screened patients. This made the steady stream of patients on that day possible.

"I'm very pleased," G'sel said

"with the increased awareness and pleased with the community support."

G'sel credited the students and Bi-State for making the day a success as well as Dr. Carol Merritt of the East St. Louis Eye Center and Elizabeth Van Uum of the Chancellor's Office for linking the students with Bi-State.

Among those satisfied with the day's events were the patients. Mary Porcelli had a daughter who attended UM-St. Louis and saw the poster at her local Schnuck's Supermarket.

"I would like to see this happen more often," Porcelli said. "It seems more thorough than I've had at other places."

Ahdon Upchurch heard about the screening through a friend who attends UM-St. Louis.

"I thought it was very helpful and [the volunteers] made me feel at ease because I hadn't had an eye exam in years. It showed that they were willing to give back to the community," Upchurch said.

The optometry department is also coordinating an ongoing effort to give back to the University. UM-St. Louis students, faculty and staff can get a 20 percent discount on exams, glasses and contact lenses. Patients returning from EyeCare '96 are eligible for a 20 percent discount on full eye exams.

Campus computing labs available, accessible and ready to help

by Fonda Thomas
of The Current staff

Computing Services provides a wide range of options to UM-St. Louis students along with faculty, staff and alumni.

There are five computer labs on campus — one on South Campus in room 200 in the Service Building and four on North campus. These include 103 Social Science building, 234 Thomas Jefferson Library, 232 Benton Hall, 419 Clark Hall.

Karla Hangsleben, site supervisor of student computer labs and instructional computing said, "Computer services are largely funded through the laboratories, containing over 260 workstations."

According to Hangsleben, the labs are part of a centrally administered network that ensures the selection of software and workstation interface in every lab you choose. The labs provide laser printers and are staffed with student lab assistants who can help users with the software applications.

Lab hours are convenient for most schedules. However, according to Eric Meade, assistant site supervisor of student computer labs, the lab sites become more congested between the peak hours of 9 a.m. and 2 p.m. later



photo: Shelley Satke

A UM-St. Louis student working in the TJ computing lab. The lab hours vary by location.

in the semester.

The office of computing, another resource provided by computing services, is located in CCB. It provides microcomputers for academic needs. There are seven advanced technology classrooms, six on North Campus and one on South Campus. The rooms are equipped with a projection system and computers at every student's desk, including Macintosh, Dos/Windows platform and Sun workstations.

Non-credit short courses that provide hands-on experience are offered in the fall and winter semesters.

The Help Desk, located in Room 451 CCB, is where consultants answer questions regarding computer lab hours and locations. They also handle questions about computer viruses, disk repairs, electronic mail, the World Wide Web and other problems. They can be reached from 7:30 a.m. to 7 p.m.

UM-St. Louis offers several Internet resources through IBM, Macintosh and Unix workstations. Electronic mail is offered through the primary client software package

see Computer, page 8

UM-St. Louis graduate educating public on deadly disease

by Scott Lamar
editor in chief

Stephanie Hudson, a 1993 UM-St. Louis graduate, is working hard to inform the public about sickle cell anemia, a genetic disease that primarily affects African Americans.

Shortly after getting her bachelor's degree in social work, Hudson became the executive director of the St. Louis chapter of the Sickle Cell Disease Association of America.

As director, Hudson is responsible for creating informational literature for the public, attending health fairs and group counseling. "This work is a lot of fun," Hudson said. "The only bad thing about this job is the feeling you get when you see someone in pain."

In order for an individual to get sickle cell anemia, both parents must carry at least one trait for the disease, she said. If a person has the disease, Hudson said symptoms will begin to appear six to nine months after conception.

"When red blood cells lose oxygen, hemoglobin causes the cell to become shaped like a half-moon, or a sickle," she said. "The death

process is very painful."

She said one side-effect, hand-foot syndrome, occurs when red blood cells do not get into the hands and feet, causing painful swelling.

In some people, Hudson said, the symptoms do not surface until later in their lives.

"It's particular to the individual," she said. "Some people die from the disease as children. One person in St. Louis with sickle cell is 79."

Contrary to popular belief, Hudson said that Caucasian people can carry the sickle cell trait. "We have found that two people in the Midwest are carrying the trait," she said.

Hudson said she did an internship with the organization while she attended UM-St. Louis. After the former director of the St. Louis chapter stepped down, Hudson said she asked if she could take it.

Hudson said one thing she intends to do is lobby the state legislature for funding, which she said it had considered cutting.

"If a parent is on welfare and delivers a child with sickle cell anemia," Hudson said, "she needs a way to pay for it when the child gets sick."

Hudson said she will continue to distribute information at health fairs



Stephanie Hudson

in Missouri and in public schools.

Hudson said working for a non-profit agency can be extremely time consuming.

"This kind of work is crazy," Hudson said. "It is supposed to be part-time, but because you want something that your doing to come off well, you will work for hours."

"We are encouraging as many people as we can to have a blood test," Hudson said.

Although there is no cure, Hudson said new research is going on all of the time.

"I could work for this organization for a career if I could take it to the level that I wanted to," she said. "That would mean making sure St. Louis (as well as outside regions) was connected to any information that's available to [patients with other illnesses]."

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Breaking the language (requirement) barrier

by Scott Lamar
editor in chief

Call me pragmatic. Call me lazy. But I think that students should not have to take a foreign language in order to graduate from college.

Sure, students with the ability to speak another language have a better chance to succeed in international business.

However, learning a new language takes a lot of time, money and practice and only makes the path to graduation unnecessarily bumpy.

Here's the scenario that too many students have found themselves in: You are on the verge of graduation, when, all of a sudden, you are informed that you have not met the college's foreign language requirement.



If a student had failed to meet the non-European or American government requirement, it wouldn't be so bad. However, getting a handle on French or German is next to impossible if you haven't been exposed to the stuff in over four years.

This same ugly scenario has now effected this journalist. As a freshman, I was told that having four years of a foreign language in high school met the college equivalency of 13 credit hours.

Now, after fulfilling nearly every requirement, setting a graduation date and basically planning out the beginning of the rest of my life, a foreign language enters into the picture and throws everything askew.

The chair of the foreign language department, Ingeborg Goessl, admitted that this causes problems for hundreds of transfer students.

She said that more needs to be done to inform them what the requirements are at UM-St. Louis.

How about our lives easier and eliminating it? Or at least give students in Arts and Sciences the same luxury as those in the School of Business. As a paying customer, shouldn't students decide what is in their best interests?

In my case, the matter could have been settled years ago, except I was told on more than one occasion by an advisor in the college that I had met all of my graduation requirements.

When asked about a foreign language, I stated that I had completed

four years in high school.

"OK," was always the response I got.

Goessl said the four-years-in-high-school rule was changed over 15 years ago.

Tell that to the misinformed advisors and transfer students in Arts and Sciences, Inge.

As it stands, all students in the College of Arts and Sciences are required to pass a 100 level foreign language or its equivalent.

On the other hand, business majors have the option of taking math instead of a foreign language.

It makes more sense to require a business major to study a foreign language since most, if not all, Fortune 500 companies are sending people overseas to escape a saturated American market.

Another, more practical, alternative would be to require students in Arts in Sciences, as business students are, to take a class that focuses on the different norms that govern behavior in other countries. Knowing whether to shake hands, bow heads or give a kiss on the cheek, or whatever the proper etiquette of the region is just as important as knowing the verbal greeting. Plus, this sort of information is easier to digest in one semester.

Make no mistake about it, knowing a second language is invaluable.

With the Hispanic population in the United States growing exponentially, the check-out clerks at Schnucks may be speaking Spanish in the next 20 to 30 years. Even today, many police officers in California and Florida are required to be bilingual.

In fact, I plan on getting instructional tapes and listening to them on the drive from home to school to work.

If that's no good, I could always come back to school. Even if I don't enter into the the global arena, which I don't plan on, I would like to teach my kids a second language as they grow up. Someday, I hope to know a language other than English.

But right now, it makes no sense to spend \$400 to \$1000 to re-learn how to count to 100 and know the German alphabet.

And telling students that they only have a year to do isn't going to fly.



Do unto others . . . revisiting the Golden Rule

by Doug Harrison
managing editor

My day begins on the Poplar Street Bridge. I say it begins there because there is where I have my first real interaction with members of society other than my family.

This morning, those faithful servants of the taxpayers, the roads and bridges crew, closed a portion of the left lane that allows west-bound traffic to exit into downtown.

To the crew's credit, they informed drivers of this approaching inconvenience some mile and a half before the lane actually closed: LANE CLOSURES AHEAD. MERGE LEFT.

But driving on the PSB, I've discovered that some drivers have forgotten two major lessons of grade school: how to read and how to stay in line.

Unfailingly, two or three road warriors will speed past those of us who are sitting patiently, if not begrudgingly, in the parking lot that these lane closures create. Then they become highly agitated and begin gesturing obscenely when we, the good boys and girls of the highway, don't promptly let them in line.

Admittedly, I'm not too sympathetic to the plight of those jokers who are stuck at the end of a lane blocked by a big yellow truck with a flashing arrow on it. But some spineless soul with no ve-

hicular integrity will always let these misfits of the motor vehicle in before I can deny them now-coveted access to the lane they had no desire to enter just a few moments before.

Once I'm on campus, things don't get much better. Today, on my sojourn in from the north 40, where I parked, I spotted a fellow student getting out of her car.

I noticed her casually tossing her cigarette butt onto the ground as she got out.

In the course of our hike from lot triple Z to civilization, she smoked two more cigarettes. The butts of each she thoughtlessly tossed onto the ground.

But didn't we learn way back in those wonder years of our youth that trash belonged in trash cans, or in this case, an ashtray?

We're outraged when people dump their trash on the side of the highway, and at least miffed when people throw their empty soda cans on the sidewalk.

Yet for some reason we don't say a word whenever smokers presume to bypass the acceptable methods of disposing of trash to which the rest of us faithfully adhere.

Someone has to sweep those cigarette butts up, and that takes time—time that could be spent cleaning bathrooms or emptying trash cans.

Punctuality, another lesson of my

childhood, is another problem around here.

Take this morning, the first day of class. There was a late arrival to one of my classes. Very late to be exact.

No problem there. Maybe he was caught in a traffic mess similar to mine.

Ours was one of those match-box-sized rooms in Clark with 60 seats where 20 were intended. I thought he would naturally take one of the empty seats in the back of the room near the door.

I was wrong. Nothing doing if he didn't tromp across the length of the room, walking right in front of the instructor, and then push his way down the aisle only to fall into a chair next to me.

The instructor had to stop her spiel about the syllabus while our late arrival situated himself.

Worse yet, he had the audacity to start quizzing me about what he'd missed.

Sorry, pal. Not my day to baby sit you.

Apparently, my new found friend forgot the lessons of elementary school where we were responsible for the material we missed, and our names were written on the board for talking out of turn in class.

Had the instructor been as regimental as my first grade teacher,

this guy would've written a lot of sentences during recess.

But quite possibly the rudest trend to manifest itself is the hurry-up-and-wait-to-leave routine.

You know the drill. At exactly 2-1/2 minutes before a class is scheduled to dismiss, about a third of the class begins this rude and noisy ritual of first taking out and then putting away every single item in their book bags.

I suspect these are the same people who make disruptive late arrivals.

I'm sure they all belong to a secret group of academic dissenters with factions on every campus in the nation.

To belong to this group, you must have a book bag that has as many zippers, buckles, snaps and Velcro patches as possible.

Further, the bag must be made of a material that, when but slightly touched, sounds like a hundred radios blaring nothing but static.

I'm not suggesting that we implement the disciplinary tactics of elementary school at an institution of higher learning.

I am suggesting that we try to remember that sometimes, as much as our rebellious tendencies urge otherwise, it's best to stay in line, clean up after ourselves, keep our mouths shut and think of others first.



The Current

The student voice of UM-St. Louis

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Letters to the Editor

Student poll workers should be paid

To the editor,

I would like to comment on the Student Court's decision regarding the Student Government Association election in April.

I strongly disagree with the part of the court's opinion that states "if students are so concerned with the polls not closing that they need to make sure that enough members of the student body participate."

Does this imply that candidates are responsible for finding poll workers? If the court's opinion implies this, elections could be controlled by candidates who have enough friends to staff the polls.

This method of staffing the polls

would violate democratic principles of having a fair and impartial election, something that UM-St. Louis students learn as a part of their education.

Part of the problem in staffing the polls in recent years is the SGA's refusal to pay poll workers.

Poll workers in federal, state and local elections are paid positions; so why shouldn't student poll workers be paid just like their counterparts in the real world?

This would make sure that all students are given an opportunity to vote in SGA during the stated hours, something that not all students, especially Evening College and South Campus students, were not given in last April's election.

Candidates running for SGA offices are responsible for getting students to vote, not for finding students to staff the polls.

The SGA Election Committee is responsible for making sure that the polls are open during stated hours. If the polls are not always staffed during the stated hours, the student body loses by not getting to exercise their right to vote.

However, the SGA Election Committee, not the candidates are doing a disservice to the student body by not allowing them to practice their democratic principles they learned here at UM-St. Louis.

Steven M. Wolfe

Letters Policy

The Current welcomes letters to the editor. Letters should be brief. They may be edited for length and clarity. Letters must be signed and accompanied with a contact number. All letters will be verified before they are published. Letters can be dropped of at:

SPEAK UP. SPEAK OUT.

Have we stepped on your toes?
Okay.
Like what you read?
Good.
Let us know. Your opinion matters. And, hey! You'll get your name on page 2.
Letters due by Wednesday.

See The Current's home page at
<http://www.umsledu/studentlife/current/current.html>

The Current
7940 Natural Bridge Road
St. Louis, Mo. 63121

Hungry? Breakaway from those Big Mac blues

Area restaurant offers convenient alternative to regular routine

by Monica Senecal
of The Current staff

Where can students go for a romantic evening, a night out with friends, or just a break between classes to get away? The answer is The Breakaway Cafe. Located just west on Natural Bridge, The Breakaway is within walking distance of campus.

The Breakaway offers a relaxing, quiet atmosphere and is a great place to unwind after or between classes. Students can grab a bite to eat and indulge in a refreshing cocktail or a beer (or soda for those who aren't 21).

Seating is usually not a problem at the cafe especially now since the restaurant has been recently reno-

vated to create more space for the growing number of clientele. The decor is fun and laid back with an occasional toucan popping up here and there. Don't leave without checking out the bathroom. It's an amazing tropical jungle scene with a toilet. You've got to see it!

While the prices at The Breakaway are not your basic seventy-nine cents for a hamburger deal, they are affordable for the average student budget.

Of course the biggest attraction to The Breakaway Cafe is the food. Paul Banderas, owner of the cafe, prepares his own secret batch recipes for the delectable pasta dishes served there.

My date and I had an opportunity to taste some of what I would consider the finest Italian cuisine ever prepared. We ordered the Italian nachos for starters, and I was amazed. This appetizer is a meal on its own;

deliciously thick nachos topped with an unbelievable meaty sauce and a touch of sour cream... Yum.

After deliberating over the various pasta dishes and scanning some of the vegetarian offerings in the menu, I took the waitress' suggestion and ordered the cacciatore for my main course.

Now I know that the old saying, "The secret's in the sauce" is true. I have no idea what Banderas puts in it, but I've never tasted anything quite like it in my lifetime. The cacciatore was superb, but it turned out to be a little more than

I could manage in one sitting. It was almost as good when I heated it up for lunch the next day.

If you want to impress a date or your friends, just recommend The Breakaway for lunch or dinner. You'd be hard pressed to find a nicer environment, a more customer-focused staff, or better food anywhere else in St. Louis.



Newly remodeled and open for business, The Breakaway Cafe is located just west of the UM-St. Louis campus at 8418 Natural Bridge. The restaurant offers eclectic American fare.

Now Showing

FILM SPIN *The Crow: City of Angels* Rated R
First Kid Rated G

The Crow: Nothing new from last one

by Scott Lamar
editor in chief

himself and his son, coming back to get revenge on the killers.

The movie is about an urban legend that says a soul cannot join its loved ones until it can be at peace with what happened. A crow supposedly helps guide the individual to

those who wronged him. Based on James O'Barr's comic books, the film's backdrop is set against a post-apocalyptic Los Angeles. The buildings are decayed, people are scarce, and the city is ruled by drug lords.

When Ashe (Vincent Perez) and his son Danny (Eric Acosta) witness a gang of thugs killing somebody, they are chased down and brutally murdered.

Assisting Ashe on his quest for vengeance is a local tattoo artist named Sarah (Mia Kirchner). Sarah has seen Ashe's plight in her dreams and knows about the legend.

Seemingly summoned by the crow, she helps Ashe understand that he's dead, and on the earth for only one reason—payback.

With thoughts of his son as motivation, Ashe embarks on a mission to get even with the gang that ended his life.

One member of the drugged-up band of miscreants is Curve (Iggy Pop). Curve is a stereotypical bad guy in that he is rude, crude and loud. But Pop lends an

extra element of wit charm that separates him from the other simpletons.

The ways in which Ashe disposes of the villains are hardly conventional. He uses methods that take a good deal of imagination.

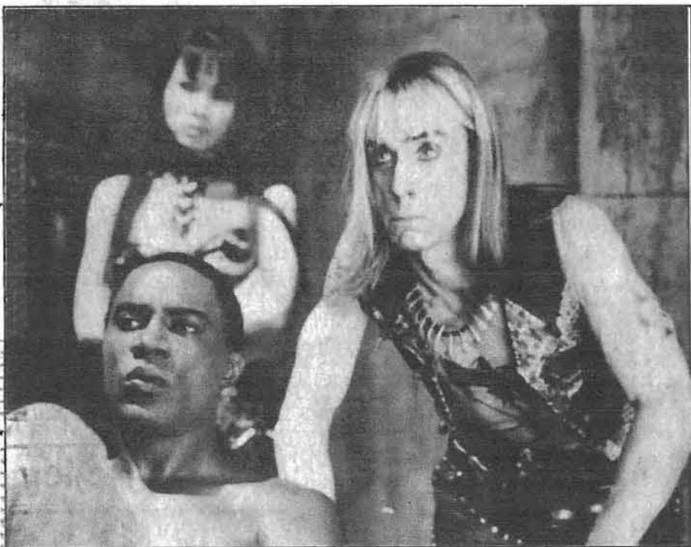
Director Tim Pope's use of tight face shots throughout the movie were almost hypnotic. The audience could see and feel the emotion in the performers' eyes.

Pope also employed unique shots from the eyes of the crow, which was always hovering and cawing nearby, to draw in the audience.

People who enjoyed the 1994 movie will certainly find this one to their liking.

However, "City of Angels," like many sequels, is not as good as the 1994 box office hit. Perez, who is relatively new to the silver screen, performed well in the role of Ashe. Unfortunately, he wasn't as charismatic as the late Brandon Lee was in the first film. Furthermore, the Lee film incorporated a romance angle into it. Outside of a few touching father/son flashbacks and an erotic scene in a peep-show booth, revenge was the dominant theme in "City of Angels."

And though the story was anything but boring or stale, revenge alone isn't enough to carry this film from good to a box office smash.



The Crow: City of Angels bad guys Richard Brooks (l), Iggy Pop (r) and Thuy Trang look as menacing as possible.

First Kid entertains despite no-talent Sinbad

by Nathanael D. Schulte
of The Current staff

If you're on of those typical college students who thinks you're too old for Disney movies, *First Kid* won't change your mind.

I, having never found Sinbad to be the least bit funny, am now thoroughly convinced that I never will.

This movie centers around the awkward and secluded life of the president's 13 year old son Luke Davenport (Brock Pierce), and that of quirky Secret Service agent and ex-boxer Sammy Simms (Sinbad), who is assigned to guard him.

After initial bad vibes, caused mostly by Luke's hostile behavior, the two become good friends. Simms, wanting to empathize with Luke's feeling of loneliness and also his problems with the school bully (Zachary Ty Bryan). So, at the risk of his job and reputation, Simms sneaks him out of the White House for some boxing lessons while his parents are on the campaign trail.

Meanwhile, Luke develops a crush on a classmate and asks her to the school dance, only to find out that

the night of the event he can't go because of a potential bomb situation in front of the White House. Simms, however, sneaks him out, but this time gets caught and loses his job and Luke is confined to his room.

However, Luke sneaks out on his own this time to meet an Internet chat buddy at the mall. This chat buddy turns out to be a psychotic ex-Secret Service agent who blames Luke for getting him fired and tries to kidnap him at gunpoint.

In true Disney fashion, Simms shows up in time to save Luke by taking a bullet in the arm. Because of his heroic action, Simms is miraculously reinstated and asked to guard the president, which has been his life-long dream. However, he declines the position in order to stay with Luke, and the magical story ends.

Though it has few good moments, "First Kid" is not a movie with much college-age appeal. It lacks the more mature essentials of good acting and story line.

Those of you looking to take your eight to 14 year old may find this to be a good family movie with much childish appeal.



First Kid stars Sinbad and Brock Pierce

The Current's Monica Senecal sat down for the following Q&A session with Paul Banderas, owner of the Breakaway.

Current: How long has the restaurant been open?
Banderas: We've been open for a little over seven years now.

Current: How did you come up with the name, The Breakaway?
Banderas: Well, I used to have a restaurant called Banderas and I owned it with three partners. I really didn't want to be with my partners anymore so I took over this by myself and called it The Breakaway, because I broke away from my partners.

Current: What do you think is the strongest point about The Breakaway?
Banderas: It's fun. Also, we have a real varied menu which makes it so that anybody can pretty much get anything that they want to eat. We have vegetarian choices and a wide variety of pasta dishes and we prepare them fast.

Current: What is your personal favorite dish?
Banderas: My personal favorite dish? That's a real tough one. I really can't answer that because there are so many things that I like.

Current: What's your biggest seller?
Banderas: Probably our Italian salad. It's the most popular salad on the menu and we sell a lot of pastas.

Current: What do you hope that people remember the most after their Breakaway experience?
Banderas: The food.

Ask Fredrico

by Mike Strantz
of The Current staff

Qualifications of Fredrico:
Fredrico has an extensive background as a physiologist and anthropologist. He is also the world's only known accredited crackologist. His long line of credentials includes an impressive two-year stint as a volunteer dogcatcher, where he amassed many awards including the prestigious "Milk Bone Award" for bravery in the face of horror. Part of Fredrico's duties as a voluntary dogcatcher included the task of facilitating the dogs transition to the real world. It is here that he claims he gained invaluable insight into the parallels and similarities that exist between human and dog behavior.

In addition, Fredrico is known to have upwards of 25 different personalities. In most cases one of these personalities will be able to communicate the wisdom his readers desire. To top off his already impressive resume, Fredrico recently completed his master's and is now a certified idiot.

Dear Fredrico: Hi there everybody! It's Barney. You know, the dopey dinosaur that adults love to ridicule. I'm just tired of the grief I keep getting from everyone. I think I deserve a little more respect from people. After all, I go to work everyday just like everyone else. I put in my eight hours and go home. But I must admit that lately there have been days with I just don't feel like getting out of bed. I stay up late and often cry myself to sleep. That damned Big Bird gets more respect than I do and he's a bigger goof that I am. Barney just needs some loving.

You are not alone. There are others like you. Please read on.

Dear Fredrico: Bob Dole here. Let's face it. I'm just too damn old and cranky to be running for president. Bob Dole should have taken up politics after the Civil War when he still had some fight left in him. Now Bob Dole has too many problems. The right arm I injured in the war isn't the only thing that doesn't work anymore if you know what Bob Dole means. I want to go out of this life as a big hero, like the president in Independence Day. Bob Dole just needs some loving.

Bob, Barney. Barney, Bob.

LIFE IN HELL

©1996 BY MATT GROENING

Panel 1: I'VE BEEN STUDYING BOOBY LANGUAGE LATELY, AND I (KODOS) READ EVERY ONE OF YOUR SECRET THOUGHTS AND KNOW FEELINGS.

Panel 2: WOW.

Panel 3: JO?.

Panel 4: DESPAIR.

Panel 5: EVERANCE.

Panel 6: REPURANCE.

Panel 7: DESIRE.

Panel 8: BITTERNESS.

Panel 9: SERENITY.

Panel 10: RUIEK.

Panel 11: PASSION.

Panel 12: FURY.

Panel 13: ENNY.

Panel 14: THAT WAS MURDER! YOU (KODOS) READ ME LIVING BOOKS.

Panel 15: ACTUALLY, THOSE WERE MY FEELINGS.

Current Music Reviews

Soundgarden—Down On the Upside (A&M Records)

Hard rock has been desperate for a good album. Soundgarden has just released one. The disc *Down On the Upside* has many shining moments. From the big hit "Pretty Noose," one of the best songs on the disc, to the finale song "Boot Camp" this disc has it all.

"Pretty Noose" is a mellow song that has a sharp edge. It has a catchy

Hard Rock groove loop that sticks in the mind after one listen.

Throughout, the disc sounds rougher than "Superunknown." The band threw out many of the techniques they had used for years, and the result is excellent. While it isn't as clean as their previous works, *Down On the Upside* is worth a listen.

"Rhinosaur" and "Ty Cobb" are both good songs. *Down On the Upside* is worth checking out.

(Ken Dunkin)



Soundgarden



Michelle Willson

Michelle Willson—So Emotional (Bullseye Blues)

Michelle Willson, the saucy blues vocalist who rocketed to blues prominence in 1993 after winning three major blues competitions, has just released *So Emotional* a follow-up to her well-received 1994 debut *Evil Gal Blues*. Joining Willson and her Evil Gal band are legendary guests Ronnie Earl on guitar, Ron Levy on organ and piano and Greg Piccolo on tenor sax.

Every song on the album rocks with Willson's dominant vocals, a

Blues righteous rhythm section a big band sounding horn section.

Her powerful vocals and playful disposition have critics comparing Willson to legendary artists like Ruth Brown and Etta James. She may have begun her career paying tribute to such woman, but Willson has carved a niche all her own.

If her first two albums are any indication, we'll be hearing a lot more from her in the years to come. If my budget only allowed for one blues disc each year, *So Emotional* would be this year's pick.

(Michael J. Urness)

Sweethearts of the Rodeo—Beautiful Lies (Sugar Hill)

Sisters Janis Gill and Kristine Arnold are the foundation of the group Sweethearts of the Rodeo. They have recently released their second Sugar Hill album *Beautiful Lies*.

Just like on their last one, *Rodeo Waltz*, the new album employs an incredible group of guest musicians to accompany the sisters' inspirational vocals.

I thoroughly enjoyed the inspira-

Country tional "I'll Pass Over Thee," the Jimmy Rodgers/George Vaughn penned "Muleskinner Blues," Janis' "I Know Who You Are" and the Sweethearts' adaptation of the Bob Dylan song "One More Night." The vocals were just as endearing as on *Rodeo Waltz*.

The *Beautiful Lies* project as a whole is a little more mainstream county than what suites my taste, but the passion and talent are definitely there. You'll have to tune in to WIL, go to Little Bit of Texas or buy a copy of the album to find out for yourself

(Michael J. Urness)



Sweethearts of the Rodeo



SADAT X

Sadat X—Wild Cowboys (RCA Records)

Disappointing and not very good are the first things that come to mind when listening to the new Sadat X disc.

While it does have its moments like on "Hang 'Em High" when Sadat shows his smooth flow and good writing ability. Sadat X may have potential, but *Wild Cowboys* leaves a

lot to be desired. With producing from rap industry greats like Diamond D and Pete Rock, the music is decent. The beats are even impressive as on "The Lump Lumi" on which producer Buckwild samples a song by Groove Theory.

In all this disc should be listened to for the good beats and smooth flow not for good rapping which isn't there to begin with.

(Ken Dunkin)

Singer/Songwriter

Clive Gregson—I Love This Town (Compass Records)

I Love This Town is the third solo release for Clive Gregson, the English singer/songwriter/guitarist who formerly played in the Richard Thompson Band and was half of the folk/pop duo Gregson and Collister.

In addition to Gregson's guitar, mandolin and organ, musi-

cians on *I Love This Town* include John R. Burr, piano and organ; Rick Reed, drums; Garry West, bass; Terry Townson, trumpet; Chris Dodd, trombone and several backing vocalists. Aside from Gregson's guitar playing and vocals, I was most impressed by Burr's piano and the way Reed's drums and West's bass framed the whole thing.

Gregson's music is as warm and comfortable as a feather bed on a winter night. He sings of such uni-

versals as love [lost and found], bliss, sorrow and the general business of everyday life in a way all can understand.

He sings of people places and things his listeners may never have experienced in such a way that they can know or at least appreciate them all. All that together with Gregson's masterful guitar and excellent backing make for a very pleasurable listening experience.

(Michael J. Urness)

EXPLORE
1996

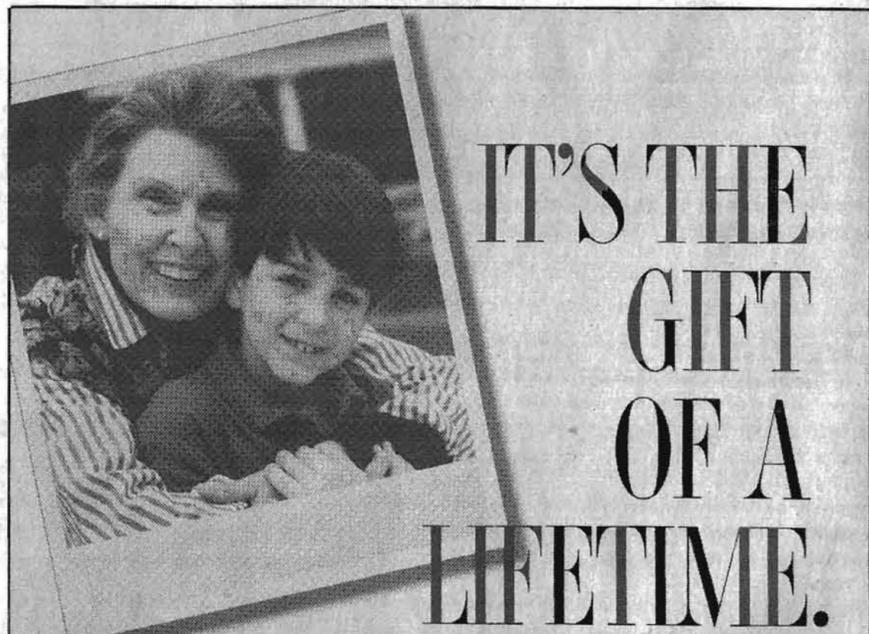
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Column

a generic offering



by Jill Barrett
features editor

I had a really busy summer. I always change my life around during the summer, and this year it was no different. I moved, got a new job, and oh yeah, I'm going to be a mom. I don't know who the father is. For that matter, I don't know who the biological mother is, or who the kid is, or when I will get him. Obviously, I'm not pregnant (it's about the only thing that didn't go wrong this summer). I'm taking foster parenting classes and hope to be a licensed foster parent after I leave school.

Many of my friends are surprised, but none were more shocked than I am. You see, I never wanted to be a mother. In fact, the first week, when we had to sign in for class and write "mother" or "father" after our names, seeing my name with the word "mother" following it was so traumatic the woman next to me thought I went into shock.

It's not that I don't like kids. Actually, it's quite the opposite. I love them so much that I tend to become one when I am around them. I am currently teaching my two nieces and my nephew (ages 6, 4, and 3) things they must know to be a true kid. We started with the virtues of Pop-rocks.

Pop-rocks is a candy that fizzes and pops when it gets wet, and the best thing about this candy is that it always drove my mother crazy when I ate it. When I was about eight, I used to drink soda with my Pop-rocks so I could belch really, really loud. Not only was I revered by the rest of my third-grade class because of my skill with burping, but absolutely nothing irritated my mother more. Since the nieces and nephew live with my mother, I can save the kids all the time and trouble of trying to figure out how to annoy her. This is a skill that I honed to an art form while I was a child, and I feel it needs to be passed on to the next generation. You simply can't be a real kid if you don't drive the parents (or grandparents) screamingly insane.

I identify so well with children, people sometimes wonder why I don't want my own set. To be honest, I'm afraid to have children. I'm not scared of childbirth. If I'm anything like my sister, I'll spit those kids out like toothpaste from a tube. It's the next 18-21 years that's the painful part. The most painful aspect is that I would turn into a mom.

I could never do all those mom-like duties like grocery shopping, clothes-washing, and worrying about babysitting. I'd be too busy playing with my kids' really cool toys. (If I bought them glow-in-the-dark sidewalk chalk, I'd stay out all night.)

I think kids should walk a few hours after birth and have their own fully-equipped apartment by the time they're six months old. That way moms could enjoy them without all the worry of raising them. It's not just my fear of being domesticated that keeps me from being a mom, but fear of my power to turn them into quivering neurotic messes just like myself.

With that in mind, I just don't think I need to propagate. The last thing this society needs is another psychopath, which is what any spawn of mine would be.

I can just see myself 20 years from now being interviewed by *A Current Affair*, trying to explain that I had no clue why my son would ever become a disgruntled postal employee ("He was always so quiet and we never had any problem with him, except he used to set fires and kill small animals. Maybe he listened to too much soft rock. I just knew all that Celine Dion and Whitney Houston would push him over the edge.")

So why am I thinking of becoming a foster parent? Because I love kids, and every kid deserves someone to teach them the mysteries of Silly Putty.

Alumnus Lives His Dream

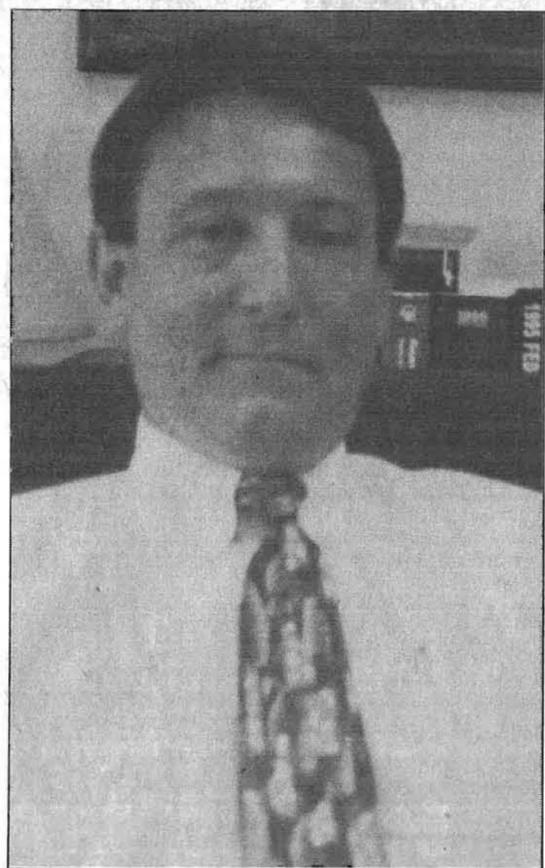


photo: Jill Barrett

Robert Baugh contemplates his place in life.

by Jill Barrett
features editor

Graduates, sometimes find their carefully laid career plans die after entering the real world. Robert Baugh, a UM-St. Louis alumnus, shows how to make career dreams come alive, even after taking detours.

Baugh is a certified public accountant who owns his own firm and developed a comprehensive software system called "The Program Manager" that helps with construction accounting. This software package has generated interest from several big companies — quite an accomplishment for a seventh-grade dropout.

Baugh relates his experience with starting a business to the experience of new graduates. "You really have to persevere. Even if you get sidetracked along the way, stay with your dream," he says.

"After I left school, I joined the Marines," Baugh says. "It was during the Vietnam War. I was working in Okinawa when a guy came in asking if any of us wanted to take the G.E.D. I didn't even get to high school, but the guy said 'Come on, you can take a test for two days or sit here and work.' So I took the test and passed."

After returning to the United States, Baugh took classes through the Marines to receive his high school diploma. When he was discharged, Baugh and his wife and children returned to St. Louis and Baugh began school at

UM-St. Louis in 1977. After graduating in 1980, Baugh began work at Pete Marwick, a Fortune 500 company.

"I had always wanted to start my own business, but a Fortune 500 company has all that glamor — they wine you and dine you. It's hard to resist," Baugh says. The glamor lost its appeal after a year, because he didn't want to work in a big company; he wanted to work for himself.

In an effort to learn about small businesses and to build contacts that would help him, Baugh worked for Harry M. Jay and Associates, a small firm where he worked for a year and a half. He left this job for Broughton Builders.

"I got greedy," Baugh says with a laugh. "Besides, I wasn't making any contacts and I felt it was a dead-end job. Broughton was owned by Gundaker Realty and it seemed like big things were going to happen that I could be a part of," Baugh continues. "There for a while I lost my dream [of owning my own business]."

The real estate market crash in 1989-1990 refreshed Baugh's interest in starting his own firm. He went on his own in December, 1991.

"I was beginning to build my clientele while still at Broughton," Baugh explains. "After I left, people realized that I was committed to this and began to take me seriously. This was when all those networking rela-

tionships I formed began to pay off. It took a long time, but it did happen."

Baugh began working as his own accountant. By carefully weighing his savings versus expenses, he determined how many clients were necessary to grow a business while supporting his wife and five kids.

"I could last 8 months to a year, and I thought about how long it would take me to pick up one account," Baugh says. "I figured I needed to get two new accounts in six months. If I couldn't do that, I was in the wrong business."

To help him do this, Baugh hired a consultant to teach him how to go out and talk to people. "I had a fear of asking people for business," Baugh states. "I was a number-cruncher, not a salesman. But I knew I had to sell myself and get over my fear of rejection. So I hired someone to help me," Baugh continues.

However, Baugh cautions that if it's money a student wants, a college education won't help. Baugh explains that a person can make money doing anything, but the importance how a college education will help you reach your dream. Often the role college education plays is giving a person a chance to start working towards his dream.

"You're selling yourself when you go out looking for a job. Your product has a lot of competition in the job market," Baugh explains.

Peter Mayer performs benefit concert at Sheldon

by Jill Barrett
features editor

The Peter Mayer Group will perform a benefit concert for the Missouri Coalition for the Environment and the Times Beach Action Group this Saturday, Sept. 7.

"Peter Mayer has been sensitive to environmental issues," says Dr. David Garin, associate

all of his recent projects.

The purpose of the concert is fundraising, but also to raise consciousness for the Times Beach Action Group, according to Garin. "I think [the group] has really done a lot, but they just don't have the funds [to do more]," Garin says. "They approached the Coalition for the Environment, and this concert will help the [Times Beach] group get assistance," Garin continues.

"Peter Mayer has been sensitive to environmental issues. He has a pretty good following in St. Louis, and the concert has generated a lot of interest."

Dr. David Garin, associate professor of Chemistry

professor of Chemistry and board member at the Coalition for the Environment. "He has a pretty good following in St. Louis, and the concert has generated a lot of interest," Garin continues.

Mayer, his brother Jim Mayer, and their partner Roger Guth have served as the core of Jimmy Buffett's "Coral Reefer" band for the last nine years. The group has also collaborated with Buffett on

The Times Beach Action Group is a collection of citizens concerned about the chosen method of dioxin disposal. Currently, the government wishes to incinerate the soil contaminated with dioxin found in Times Beach.

In the past, the Food and Drug Administration had maintained that dioxin was not as dangerous as once thought, but the FDA has reversed this position in the last few

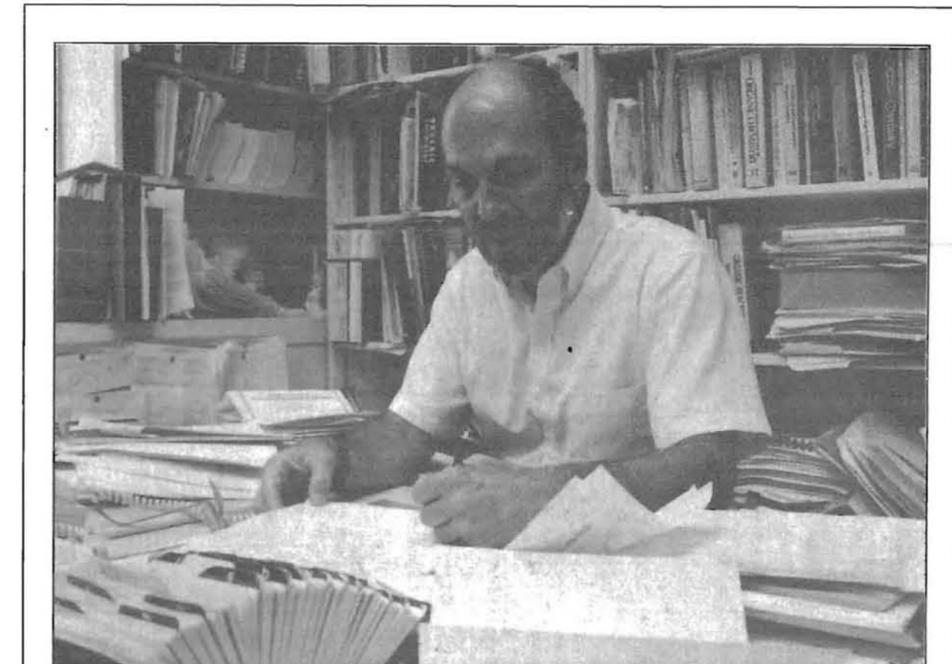


photo: Shelley Satke

David Garin, associate professor in Chemistry at UM-St. Louis, said Peter Mayer's benefit concert will provide more funds for the Times Beach Action Group.

years.

The incineration process converts dioxin to a less hazardous material, but what dioxin is not destroyed is released into the atmosphere. The Times Beach Action Group was formed in response to this method of disposal, Garin says.

"When the incinerator is working at its peak, it is 99.9999 percent effective," Garin states. "The problem is insuring that it works correctly. A lot of things could go wrong."

The dioxin-contaminated soil has been contained for the last fifteen years, but because of the large amounts of soil, "this is not a reasonable way" of handling the problem, says Garin.

The Times Beach Action Group is a single issue group that stems from the immediate problem of dioxin disposal. The Peter Mayer benefit concert is designed to provide funds for the group to be more active.

The concert is followed by a

private reception with the band. The concert will be held at the Sheldon Concert Hall at 3648 Washington Boulevard.

It will be held in the Sheldon Ballroom and will be catered by Andy and Paula Ayers' Riddle's Penultimate Cafe and Wine Bar. Tickets are \$13.50 in advance and \$15 at the door. Tickets for the concert and reception are \$25.

Tickets are available at all Streetside Record locations or at the Coalition office at 727-0600.

the Under Current

by Lisa Lawry
of The Current staff

If you could commit a felony (and get away with it), what would you do?



"I can only commit one?"

— Christina Reece
Sophomore • Undecided



"Acid, just because."

— Brant Bauldanza
Senior • Business



"A terrorist bombing because it is a family tradition."

— Hafez Shrideh
Junior • Engineering



"I would con my way into free plane tickets so that I could go anywhere."

— Karen Kruse
Sophomore • German

Take a Walk on the Artistic Side

by Jill Barrett
features editor

(Note: This article is the first in a series of free or inexpensive activities to do around St. Louis.)

For those students who want to combine culture and hiking, Laumeier Sculpture Park provides both, as well as free concerts, art classes and art festivals.

Laumeier Sculpture Park is a county park that contains a collection of monumental contemporary sculpture. Laumeier has a permanent collection of sculptures, but the park also shows sculptures on loan from other places, such as the Art Museum or from the artists themselves.

"A lot of artists come right from New York," says Anthony Allemeroth, a staff member at the park. "The park is important internationally. We get shows from as far away as Brazil."

The park has numerous hiking trails, along which hikers find many of the sculptures. A lot of these trail-side sculptures are site-specific, meaning the artists chose areas to put their sculptures and used the surrounding environment to enhance the

work. One such site-specific sculpture is *Pool Complex: Orchard Valley*, created by Mary Miss.

"When the artist was getting ready to build her sculpture, she saw the pool and reacted to it," Allemeroth says. A site-specific sculpture is directly related to its location, he explains, adding that some site-specific sculptures are not part of the permanent collection.

The park has a museum and an indoor gallery where artists show their works for three to four months, according to Allemeroth. Sculptors often move a work into the park, and then have a show in the gallery as well, providing a connection between the gallery show and the outside sculptures.

The current show is by Frances Whitehead, who uses many plants in her work. The sculpture on display, a site work called *The Dark Garden*, is a living sculpture composed of some of the darkest varieties of plants.

"In Western terms, this brings metaphoric associations with the sinister, the funereal and the evil. However, the living garden is vital, thriving, varied," writes Frances Whitehead about her work. Her gallery show runs until October 5.

The park offers self-guided tours (maps are provided) and group tours for a nominal fee. An Education Center on the grounds offers art classes for children and adults, as well as a

summer art camp for children. Laumeier Sculpture Park also hosts special events, such as free summer concerts in the park, "Fire and Ice" winter solstice ice sculpture in mid-

December and artist demonstration days.

The park and the museum are free although special events may have an admission charge. Laumeier Sculpture

Park is located at 12580 Rott Road in Sunset Hills (off Lindbergh Blvd). For more information on shows, events and park hours, call 821-1209.

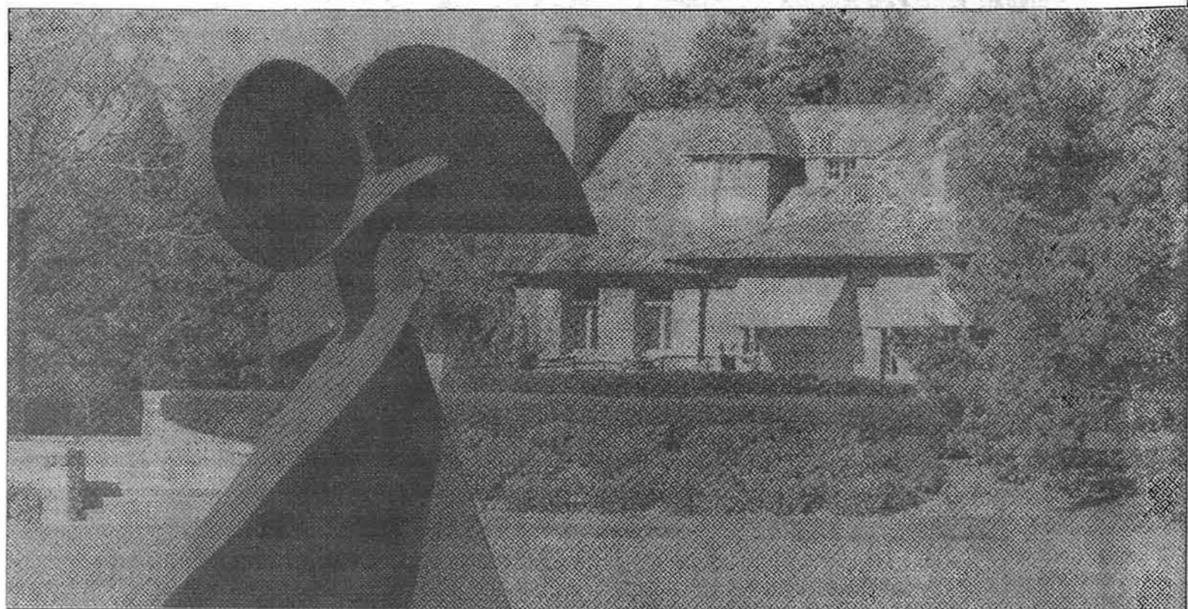


photo: Shelley Satke

Ernest Trova's Profile Canto V

New student writers workshop forms at UM-St. Louis

by Jill Barrett
features editor

If you need opinions on your writing and you just cannot trust your significant other's comments, check out the new writer's group forming on campus.

"Our goal is to give writers a chance to discuss and refine their work in a relaxed non-class environment," says Julie Earhart, a former managing editor of LitMag and co-founder of the writers' group. "In classes, you only discuss what you

"I need critique to keep me writing. I find that a minute amount of structure helps."

-Julie Earhart

wrote for assignments. This way students can get help on other things they are working on."

The writers' group is open to all students and all genres are welcome. Earhart asks that all who attend bring a minimum of five copies to distrib-

ute to the others in the group.

"The Writing Lab is to help with syntax and grammar; this group will focus on your ideas and style," Earhart says. "We're so new that we don't have strict guidelines and how the

group will run is very flexible at this point," she continues.

Besides critiquing works-in-progress, Earhart hopes that the writers' group will provide other benefits to student writers. The group, says

Earhart, will give students the ability to network with other writers on campus and build writing relationships. The idea, according to Earhart, is for students to learn from other students.

"In a group, we can brainstorm for ideas," Earhart says. "I need critique to keep me writing. I find that a minute amount of structure helps."

"My skills are editing skills, and I'd like to sharpen them by critiquing others' work," says Guy Bates, current managing editor of LitMag and, along with Earhart and Diane Davis, co-founder of the writers group.

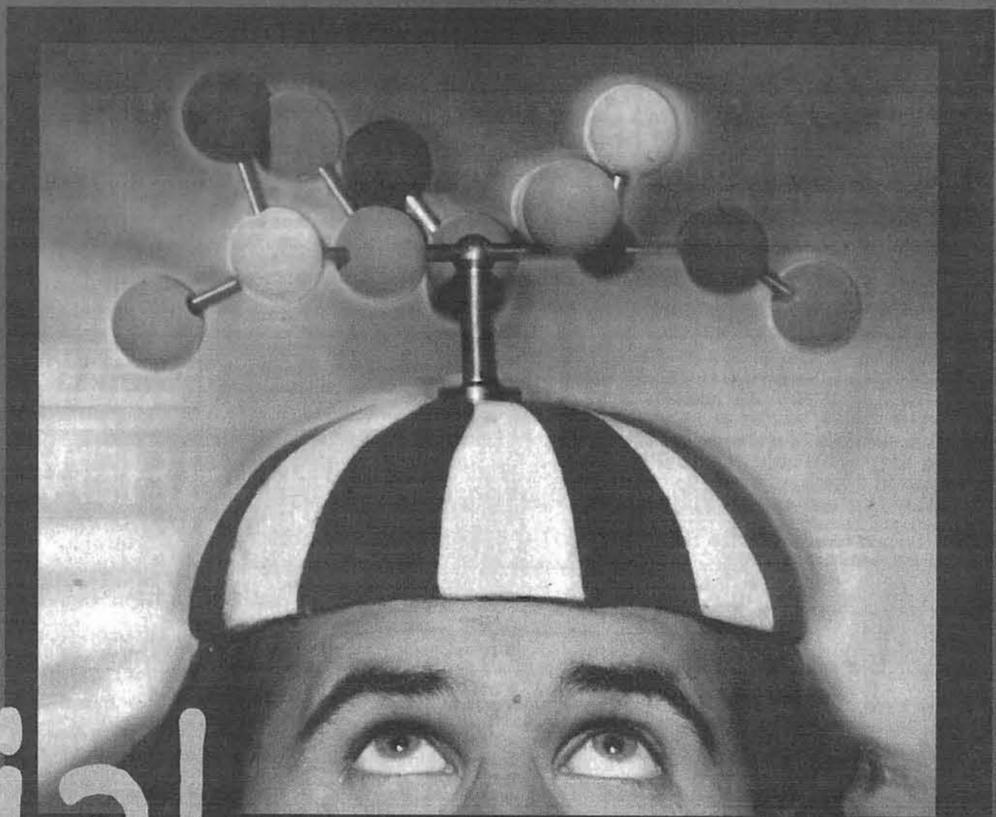
"Also, I hope to get a feel of some of the writing on campus. As managing editor of LitMag, I'd like to see what direction writers on campus are going."

The group is free and begins Thursday, Sept. 26. It will meet on every second Monday of the month from 2 p.m. to 4 p.m. and every fourth Thursday from 6:45 p.m. to 9:00 p.m.

Sessions will meet in the Evening College Conference Room in Lucas Hall, Room 325.

For more information, call Guy Bates at 776-4880.

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The Current Newswire

The Chancellor's Picnic and Expo to be held next week. On Wednesday, September 11, the Chancellor's Picnic and Expo will be held in the University Circle from 10 a.m. to noon and from 4 p.m. to 6 p.m. Student organizations will be on hand to recruit new members and give information. Jazz musician Vondell Henderson will perform along with HISLA, the UM-St. Louis Riverettes, and the UM-St. Louis Dance Team. For more information call the University Program Board at 516-5531.



Blanche Touhill

Chancellor Touhill receives community award. On August 22, Chancellor Blanche M. Touhill received an award from the "A World of Difference" Institute of the Anti-Defamation League. The Meritorious Community Service Award was bestowed upon Chancellor Touhill for "her commitment to work against discrimination and to promote the cultural diversity of our region".

UM-St. Louis to hold annual leadership retreat. The Student Government Association will hold its annual leadership retreat September 13 through 15 at the YMCA of the Ozarks Trout Lodge Family and Conference Center. Members of University student organizations are invited to attend and gather information on leadership styles, cooperation and interpersonal communication. The deadline for registration forms is Friday, September 6. Call Don McCarty at 516-5291 for more information.

New campus eatery to open. The Cove, a new campus eatery next to the Summit Lounge, is scheduled to open on Wednesday, September 18. The grand opening will begin at 11 a.m.

Rec sports recruiting for fall activities. The Recreation Sports Department is calling for students, faculty and staff to join teams. For a complete list of teams and deadlines, call 516-5326 or visit the Rec Sport Web Page at <http://www.ums1.edu/services/recsport/index/html>.

First SGA meeting this week. The first regular SGA of the semester will be held Wednesday at 3 p.m. in 222 J.C. Penney.

White, from page 1

said she has met with the other members of the board twice. She said that until Expo is over, UPB will not be planning events for the upcoming year. Furthermore, the vice-president and secretary of UPB will not be chosen until after Expo either.

"Everything I'm doing now is in preparation," she said. "I'm organizing, structuring the board and finding program chairs."

White, UPB's first paid director, will make \$2,000 per semester. She said she heard about the job from Dennis and Betty Chitwood of the Newman House.

"I told the Chitwoods that I was looking for a job," White said. "And they said, 'we have the job for you.'"

White was offered the position Aug 21. She said she was unaware of the problems that arose after Tom O'Keefe found out he was not selected for the position.

White, who is in charge of a \$70,000 budget, said that learning what the proper procedures are will present the biggest problem for her.

"I'm going to rely heavily on past members of the board because they



Beth White

can provide invaluable information."

White said she would also like UPB to have better communications with student government, which hasn't been common in the past.

"I'm hoping to work really closely with SGA. From what I've heard, [SGA and UPB] have been on opposite ends of the pole and I hope to change that," White said.

White said she is open to any input that students might have.

Honors students mark new year with picnic

by Wendy Verhoff
of The Current staff

The Pierre Laclède Honors College formally welcomed incoming students and newly appointed interim Dean James Doyle at its annual orientation picnic.

Activities began on Friday, July 23, with students arriving at 9 a.m. in the Great Hall. For roughly three hours, the students learned about the honors academic program. They also received information about the University in general.

After a pizza party, officers from the Pierre Laclède Honors College Student Association introduced themselves in an informal address to the students.

Pat Rauscher, a nursing student and member of the Honors college, along with PLHCSA officers led everyone in some games and ice breakers.

Bethanie Versluys, Student Association president, said the picnic served an important purpose.

"It helps create an atmosphere, a closeness, that students might not have otherwise," Versluys said.

The afternoon culminated in barbecue, volleyball, swimming and—thunderstorms.

However, Versluys said she thought the rain might have been an asset.

"The rain cut the tension and got people goofing around," she said. "It broke long enough to have our barbecue and then started up again in time to cool the coals."

When asked to name the most valuable accomplishment of the year's orientation, Versluys said, "Camaraderie. It established friendships that will last throughout the college years and beyond."

Interim dean chosen for Honors College

by Doug Harrison
managing editor

While the search for a new dean continues, James Doyle, professor of philosophy, has been named the interim dean of the Pierre Laclède Honors College.

Doyle, who was appointed July 19 and assumed his duties at the Honors College August 1, said he is not in contention for the permanent dean's position.

"I am only an interim dean. I'll be here through the year until next sum-

mer, when a new dean will come on the scene," Doyle said.

Doyle said he wants to help keep the Honors College an important part of the campus while it is without a permanent dean.

"I feel very strongly that the Honors College is a crucial unit of the University, indeed you might say the heart of the University. So I want to keep it very much alive this year and be operating very well when the new dean arrives," Doyle said.

According to Doyle, part of that effort will be focused on enrollment.

"We are under some expectation to attract more students as we can accommodate them. I'll be involved this year in expanding the student body and the pool of candidates from which we choose students," Doyle said.

Doyle said the current enrollment at the Honors College is about 260 students. He said the incoming freshmen class of 48 was "about the same as last year," but the number of transfer students was down slightly.

"I'm not sure why there was a drop in transfer students, but we're

going to work on attracting students at all levels," Doyle said. But according to Doyle, numbers are not everything.

"I came on rather late in the year, and it's been somewhat of a rocky transition from Dean [J. Fredrick] Fausz. But I'm also very much committed to continuing the established traditions of the Honors College and respecting them," Doyle said.

Doyle follows Fausz, abruptly resigned earlier this year to teach and do research in the history department.

Computer, from page 1

called Eudora.

World Wide Web can be accessed by bringing up Netscape. This is a handy tool for finding information by browsing the Net.

"You will be surprised by the information you can find about various

UM-St. Louis departments and resources," Hangsleben said.

To access the Internet you must have an account on one of the campus mainframes, located in Room 451 CCB. /.

The computer store which is op-

erated by the University Bookstore and located in the University Center lobby allows students, faculty and staff to purchase microcomputers, peripherals and software at discount prices.

"Less than 20 percent of students

utilize the computer services made available to them," Hangsleben said.

According to Hangsleben, we have a new IBM server name, Thor, with more capability.

In the future, the Macintosh server will be up graded as well.

Expo, from page 1

programming and more accessible hours for the computer labs, food service, and libraries.

But first things first. The students who make up the campus and their involvement in organizations has

proven to be a major factor in campus programming, Blanton said.

"It all starts with the first major [campus-wide] social event which is Expo," he said. "I think it's a great way to start the year."

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OFF THE WALL



Evolution of a sportswriter

by Ken Dunkin
sports editor

I don't think I have ever claimed to be a good athlete. Well, maybe once, but that was when I was alone and imagining that I was actually good at any sport.

Way back when, actually my freshman year in high school, I used to play baseball every day. From morning to night, the Dunne brothers, Andrew Prater (recently drafted by the Pittsburgh Pirates 36th overall) and myself would play ball. It didn't matter how many people we had. We would play two-on-one which is pretty tough as you can imagine, or as many as nine on a side.

After playing ball that much, you might think that I would have realized I wasn't very good, but not quite.

My problems with baseball are simple. I can't hit, can't catch, and am slow as a three-legged dog.

It didn't sink in until after I tried out for the Riverview Gardens baseball team. I got cut. It was then I realized that I wasn't that good at baseball.

I then turned my attention to basketball. The problem is, I'm 5-foot-10, can't shoot, can't rebound, and can't dribble. I can play decent defense, but I always seem to smack the crap out of who ever I cover.

Most players don't like ending up on their butts after they try to make a shot. Plus, I fouled out in the first period every game and leading the team in fouls wasn't a stat for which I wanted to be remembered for. So to save myself from fights, I decided not to play.

Hockey, well, I had some problems. I couldn't skate, big enough problem. But, even after I learned to skate, I still couldn't play worth a damn.

My journey would end with soccer. Ok, you are supposed to be fast. But if you're smart, you can make up for it. As a soccer player, I am not very smart. So I became the team manager.

So after failing in almost every sport, I decided that if I couldn't be part of the team, I would write about them. I thought it best that I not write about them on the bathroom walls as Riverview athletes are quite large. So I joined the paper.

After six years now, I am still plugging away at the keyboard. It hasn't been easy either. It requires a lot of work and practice. It also takes the help of all those around me, my family has to put up with me borrowing their car to go to events several nights a week. My friends have to work around my weird schedules, my girlfriend has to put up with my complaining about how hard it is to put together a story that I like and many other complaints. So they have to put up with a lot due to my chosen hobby.

But I'm not complaining. I finally have found something pertaining to sports that I am good at and that is all that matters.

I still have the desire to step on the court and show people what I can do, though I have to fight to keep them to myself.

That is unless you count my softball ability. I really am good, honest.

UM-St. Louis student wins Mr. Missouri

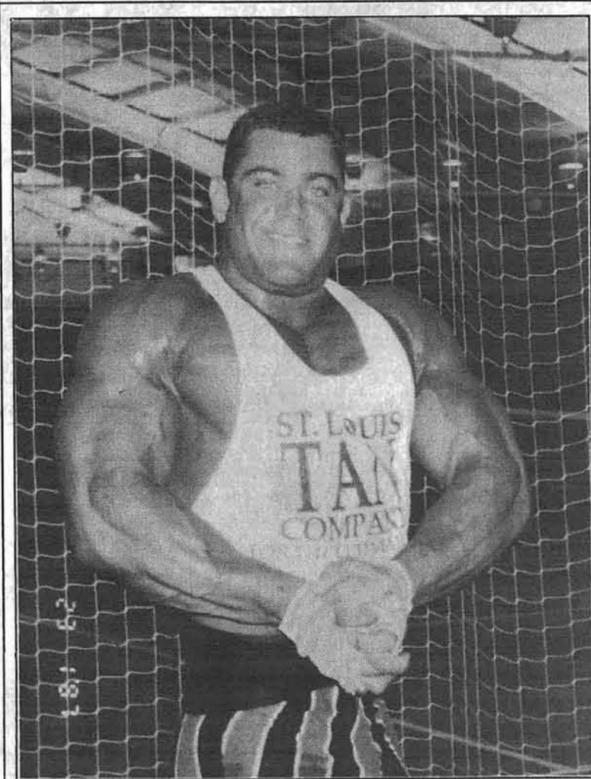


photo courtesy of Rick Haberstroh
Haberstroh, an UM-St. Louis student won the Mr. Missouri bodybuilding competition over the summer. He won the Mr. St. Louis meet last year. He will next compete in a national tournament.

by Brian Folsom
sports associate

UM-St. Louis senior Rick Haberstroh was recently named Mr. Missouri after winning a bodybuilding competition.

Haberstroh, 22, has been serious about bodybuilding for three years. He did not compete, however, until September of 1995 when he won Mr. St. Louis. This gave him a lot of confidence, and from there, he set his goals higher.

The Mr. Missouri competition was held July 20 in Springfield, Mo. There were 75 contestants from all parts of Missouri.

Haberstroh said that he was nervous and excited.

"I was really nervous," he said. "There were some really big guys there, so it put a lot of pressure on me."

After winning, Haberstroh said he was very excited, and it was a great honor that he will always remember.

Haberstroh is classified in the heavyweight division, which is 198 pounds or heavier.

His contest weight for the Mr. Missouri competition was 240 pounds. His usual off-season weight is around 265.

Haberstroh said the toughest part of losing the weight is the diet

he must go on for six weeks before the competition.

"I cooked seven meals a day," Haberstroh said. "Also I walked on the treadmill every morning before I would eat, and that helped a lot."

Haberstroh also said that he owes a lot to his girlfriend, Dana Daniels, who is also a student at U.M.-St. Louis.

"I was real nervous. There were some really big guys there."

**Mr. Missouri
Rick Haberstroh**

"She helped me with all the cooking, and she was always there for me when I needed her," Haberstroh said.

When it came time to bulk up, Haberstroh was still very careful about what he ate.

"I ate a lot of red meat, and everyday I ate 18 egg whites for protein," Haberstroh said.

He also lifted weights for 90 minutes every day and made sure to get plenty of exercise by running.

"Really, the secret is to just get plenty of sleep, eat the right food and take care of yourself," Haberstroh said.

Haberstroh, who played football at Chaminade High School, said that body building is completely different.

"With body building, you are by yourself, so there is much more pressure to do well," Haberstroh said.

Haberstroh is a communications major who wants to pursue a career in that field. However, he said he doesn't want to forget bodybuilding.

"It's a great hobby, and I love doing it," Haberstroh said.

He qualified for the national competition when he won Mr. Missouri, and he is qualified for two years.

This means he can compete in any competition between now and then. For now, he said he will enjoy the Mr. Missouri award.

Haberstroh is 5'11"; his chest is 52 inches; his biceps are 20 inches; and his thighs are 30 inches.

"When I prepare for the national competition, I want to gain ten pounds of muscle," Haberstroh said. "The competition will be even tougher, and I want to be ready."

Women's soccer has depth at many positions

by Ken Dunkin
sports editor

Losing two starters from last year's squad could be one of the few down spots for Riverwomen soccer coach Ken Hudson this season.

The Riverwomen will return nine starters from last seasons 11-7-2 squad that finished 22nd in the final Division II poll.

Gone is top goal scorer Jenni Burton. She scored 23 goals, 9 assists and had 55 points. All were tops on the team. Also gone is starting midfielder Jennifer Frohlich, who graduated early. She had four goals, seven assists and 15 points. The losses could hurt, but the team has many players ready to step up.

"We have Marcie Scheske coming back and she will have a lot on her shoulders, having to pick up where Jenni left off," Hudson said. "Jamie Snider has been looking good. Carrie Marino has been looking very good. We just hope her knee holds up."

In Scheske, the team has a solid three-year starter. She was second on the team with six goals last season.

Marino was excellent in seven starts last season before she suffered a season ending knee injury. She was second on the team in scoring at the time of her injury. She finished with three goals and seven assists for 13 points.

"Lisa Warren and Kellie Karns are coming off of injuries from their high school seasons so they aren't in the best of shape now," Hudson said. "Dawn Dyer will also see time at the forward position from time to time."

With all of the new faces up front, some might think that the team would have problems gelling. Not so for the Riverwomen.

"We're playing well together," Hudson said. "We are trying now to figure out who plays well together."

The team has been picked in a pre-season coaches poll to finish third in the Great Lakes Valley Conference (GLVC). That is in part due to the team's strong defensive backfield.

"I think midfield will be our strongest," Hudson said. "If we control the ball, there we be fine."

"We have Tammi Madden and Ann Logan coming back," he

said. "We also have Tricia Niederer back assuming we keep her healthy all season. Lynn Lueddeke played well and transfer Beth Ernst (Michigan State) should be real good pick up for us. Laura Casso is a player that should fill in for us."

In the backfield every player that saw playing time returns. They have also added several players to complement those returners.

"The backs should be good," Hudson said. "We didn't lose any one that started."

"Lori Lueddeke is back and she was first-team All-Region and Academic All-American," he said. "Diana Ermeling and Windy Hollon are both coming off of good seasons. Leigha Gibbs is coming off a good season, but not as good as her freshman season but a good year. Shannon Humphrey came on good last year in the second half, she made us take a look at her. She will push for time. Karla Linder and Michelle Hogan will also push for time."

With all the quality players in the

see Women, page 10

New players, new conference, same winning outlook for Volleyball team

by Ken Dunkin
sports editor

After qualifying for the NCAA Tournament last season, the Riverwomen volleyball team finds itself with many new faces.

The team finished with a 25-11 record last season. It finished the season with a loss in the tournament. Several of the riverwomen starters, including starting setter Tracia Clendenen, are gone. The team has recruited eight new faces to mix in with the returning four in the place of the lost players.

"This team is more advanced at this point than any team we have ever had," assistant coach Eric Kaseorg said before the season started. "As far as knowing what is expected out of them and executing on offense and defense."

The returning players include three-year players Debbie Boedefeld and Sheri Grewe. Both have performed well for the riverwomen. Boedefeld was a second team All-Mid America Intercollegiate Athletic Association (MIAA) selection and Grewe make the honorable mention squad.

"Debbie and Sheri are showing more leadership responsibilities than before," Kaseorg said. "They are ready to be the leaders."

Also returning for the team are outside hitter Sarah Zrout and setter Laura Gray. Zrout was second

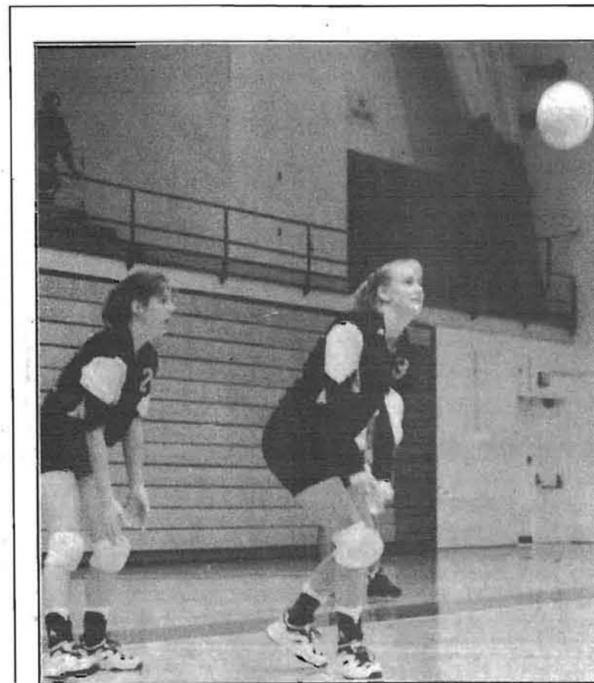


photo: Ken Dunkin
Debbie Boedefeld gets ready to hit the ball over the net in a meet last season. Boedefeld is a three-year member of the squad.

on the team in games and was fourth with 479 total kills. Gray was the team's alternative center after Clendenen. She averaged 5.3 assists per game.

"Laura has the advantages of

quickness and experience," Kaseorg said. "She can also hold her own as a blocker."

see Volleyball,
page 10

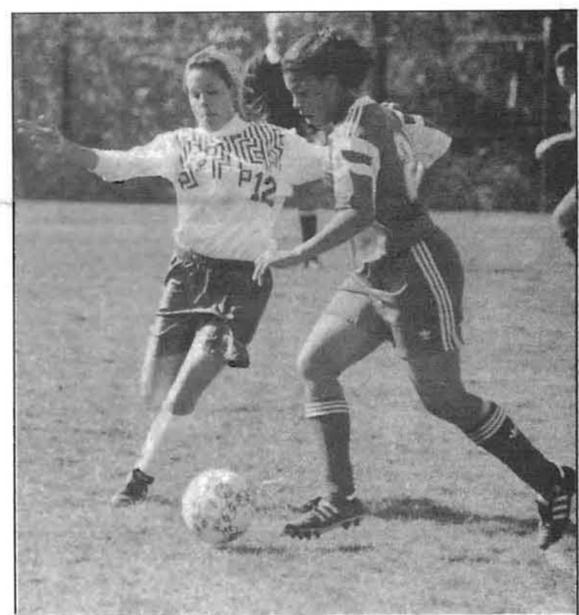


photo: Ken Dunkin
Marcie Scheske takes out an opponent in a game last season. She is a three-year member of the soccer program.

Soccer loses two players, adds six

by Ken Dunkin
sports editor

*denotes returning starter

Forwards

*Marcie Scheske: With the loss of Jenni Burton the team lost a 23 goal scorer. Scheske was second on the team with six goals. She could improve those numbers with more shots and more scoring opportunities. She also had seven assists and a total of 19 points.

*Carrie Marino: Marino is making a comeback after suffering a season ending knee injury last season. She had scored an impressive 13 points in seven games. She seems to have made a almost full recovery and should factor in heavily in Riverwomen scoring opportunities.

Jamie Snider: A super sophomore who could see a lot of time up front. Snider finished tied for third with seven assists last season. She also scored three goals and had 13 points.

Kellie Karns: She is coming off of an injury from her senior season. Once she gets used to the college game she could see some time up front.

Lisa Warren: Another player that comes to the program after being injured. She will also get some playing time once she adjusts.

Midfielders

Laurie Casso: A steady performer, Casso played in 15 games last season for the Riverwomen. She scored two goals and had one assist for five points. She will provide depth at the midfield position.

*Ann Logan: One of the team's four seniors. Logan capped off a decent year finishing the year with two goals, one assist for five points. She will be looked to provide the same type of play this season.

Lynn Lueddeke: An enthusiastic player that should see a good amount of time in her second year with the program. She tallied two assists last season.

*Lori Lueddeke: Returning from a first team All-Central Region selection Lueddeke will factor in several positions. She can play in the backfield and the midfield. She was also a first team selection for several tournaments

see Players, page 10

Volleyball, from page 9

Blocking is one thing the coaching staff took a look at in the off-season. After having mostly small players, Boedefeld was the tallest at 5-foot-11. The team also recruited three players 5-foot-10 or taller. "This should be our best blocking team ever," Kaseorg said. "We should have more of a chance to create scoring off of blocking. Last year, we had to rely on great serving and tough defense in the back row. Now we have on more way to score."

One player that could make a big impact quickly is outside hitter Susan Claggett. She has mixed will

Results of the Capital Classic. Friday: UM-St. Louis defeated University of Indiana: 15-9, 15-7, and 15-2 Riverwomen over Indianapolis University: 15-6, 15-6, 15-10 Saturday Northwood over

with her teammates.

"She comes in with all-around skills," Kaseorg said. "She is very likable and gets along with everybody. She has no weaknesses."

Riverwomen: 15-5, 11-15, 15-13, 15-6 Oakland defeated the Riverwomen: 12-15, 15-7, 15-11, 15-11 Sunday Riverwomen defeated Quincy: 15-13, 15-6, 15-4 Riverwomen defeated UIPI: 15-8, 15-9, 15-7

Claggett is one the eight newcomers to the team. Other newcomers include outside hitters Nicole Wall and Jennifer Rosche, and setters Angie McCubbins and Leslie

Armstrong.

"We had our best recruiting season ever," Kaseorg said. "We recruited five players that have the opportunity to make significant impacts. They have the opportunity to make big impacts."

With all of the quality players, it will be tough for the staff to decide who will play. Kaseorg said the team will have a deep rotation.

"We don't have six concrete starters," Kaseorg said. "Depending on the opponent, we may need certain types of players in the lineup. I think that we will be a very exciting team to watch."

Women, from page 9

backfield there should be no shortage of players ready to go into the game.

The eight fighting for time will ensure competition. It will also ensure several other advantages for the team.

"We should be able to keep fresh people in the game," Hudson said. "For the most part they are all at the same playing level which will make it hard for us to decide who is going to play."

In all the team has 22 players on the roster. Sixteen return from last season. In past years Hudson wasn't so lucky with player total, two years ago he only had one sub.

"Having 22 players is nice," Hudson said. "We have depth at every position. We have six forwards, six midfielders, eight backs and two

goal keepers. Having two goal keepers is a luxury we haven't had."

The battle for goalkeeper could be the closest of all battles. Incumbent Amy Abernathy started all 20 games last season and will try to retain her starting position. Freshman Samantha Grashoff proved at St. Dominic High School that she was ready to move the next playing level. She helped that team to a second place finish in the state.

"As of right now," Hudson said, "I'm going to rotate them. If one gets hotter than the other one then that one will play. Both of them are capable players. Samantha is a very good goalkeeper and Amy has played well for us the past two seasons. It is now a matter of who takes the extra step." "I'm looking forward to this season."

Players, from page 9

last year.

*Tammi Madden: Madden returns for her third year with the program. A good passer and scorer she will be called on to put the ball in the net.

*Tricia Niederer: A hard worker and sometimes out of control player that the team will depend on this season. Niederer came down with a ankle injury but has seemed to have rebounded well. In her freshman season she had four goals and three assists totaling 11 goals.

Beth Ernst: A newcomer to the UM-St. Louis that brings Division I experience. Ernst played two seasons at Michigan State before transferring to play for the Riverwomen. She scored 11 goals her freshman season and three her sophomore season.

Backs

Dawn Dyer: One of the hard workers on the team. Dyer joined the team two years ago as a walk on. She has started several games in her two years with the program.

*Leigha Gibbs: A solid defender who has proved in two seasons her importance to the program. Gibbs had two assists last season. She started 15 games.

*Windy Hollon: A Sophomore starter who made a big impact on

the team last season. She started 19 games last season and appeared in one more. She also had one assist.

Shannon Humphrey: She saw a lot of playing time last season; Humphrey got into 19 games last season starting two of them. She could be in the mix this season for the team.

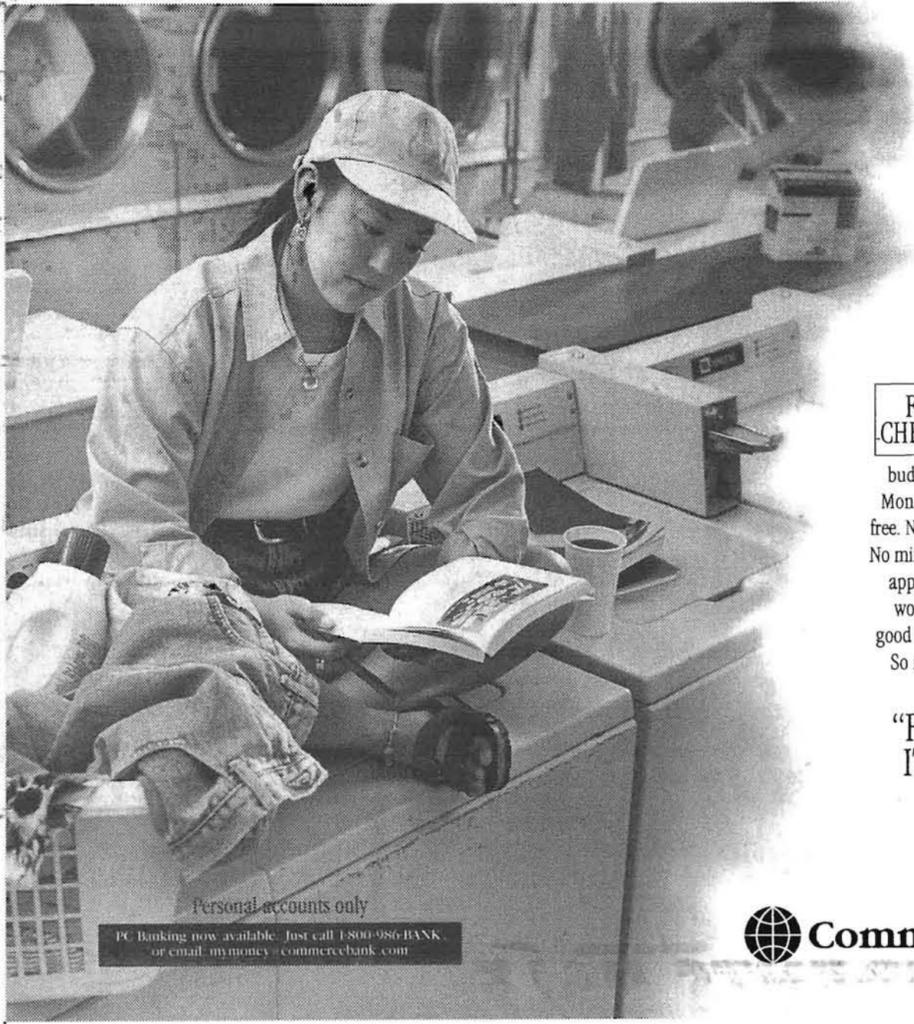
Karla Lindner: A Rosary graduate she could push for playing time.

Angie Bonagrio: She played in 10 games last season starting five. She saw a good amount of time in the backfield

Goalies

*Amy Abernathy: The incumbent goalie for the Riverwomen; Abernathy is in her third year with the program. She has started in her first two seasons. She will compete with Samantha Grashoff for the starting position. Last season she had 95 saves and totaled six shut-outs.

Samantha Grashoff: A freshman from St. Dominic High School in St. Peters MO. She will split time with Abernathy early in the season. She was co-captain of her high school team. Her high school team went to the state championship game, her team finished second in the state of MO.



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September 3, 1996

The Current

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